

Everybody

SING!



The full chorus, above, at a past holiday concert performed at St. Clare of Montefalco Church.

PHOTOS BY WM G. POLOM

Grosse Pointe Community Chorus celebrates local voices

By Donna Zetterlund
Special Writer

The Grosse Pointe Community Chorus is not just about the music. It's also about joy.

The no-audition chorus meets weekly in the spring and fall to rehearse for its two major shows of the year, its spring concert and a holiday concert. The singers bring the voices, the friendships and the laughter.

While not exclusively a senior chorus, many local seniors have found a musical outlet and plenty of camaraderie within the 70-or-so number of sopranos, altos, tenors, baritones and basses.

According to allseniors.org, creative arts serve as a multidimensional boon for seniors: Reducing stress, keeping the mind sharp and fostering connection. Singing actually also supports breath control and deep breathing for healthier lungs.

And there's something truly healthy about being around others who share one's passions and interests. Being able to express yourself among kindred spirits adds to the feeling of well-being for most people. For seniors, doing what you love with others can be a lifeline to the world, post-retirement. The Grosse Pointe Community Chorus is a welcoming "family" of people who just love to sing. Seniors who have a love for song can find a musical home here.

The chorus' mission couldn't be more direct: "To bring joy to the lives of our singers, our patrons, and our community through choral music."

Since 1953 their goal has been "to provide learning and performance opportunities for adult residents of the Grosse Pointes and surrounding communities." They celebrate and model a culture that is "kind, positive, and welcoming" during both rehearsals and their community-oriented performances. Music, that beloved universal language, is happily shared with eager Grosse Pointe audiences.

All that is required of choir members is a bit of familiarity with reading music and a deep measure of engagement for practice and preparation for concerts. Singers must attend and actively participate by coming prepared for rehearsals, including sectionals (e.g. soprano, alto, tenor, baritone, bass), and be willing to learn music that can be occasionally challenging, but so rewarding.

Additionally, members can choose to be involved in fundraising, marketing, membership and other management duties for the chorus — on a volunteer basis.

Fall registration is open now to join the Grosse Pointe Community Chorus. Interim music director, Blake Rosser, will lead a joyful holiday performance with a mix of classical, modern and traditional holiday songs on December 6, 2026 at 3:00 pm at St. Clare of Montefalco Church in Grosse Pointe Park.

To register — or for more information about attending the upcoming concert, visit online at grossepointecommunitychorus.org for details.



Former Grosse Pointe Community Chorus Director Kayvon Kashani-Gharavi, above right, conducts at a past rehearsal of the alto section.



The chorus at a past spring concert, above. The performances are accompanied by a pianist and feature theatrical lighting adapted for each song performed.